Few buildings embody the full zeitgeist of everything East Village like 101 Avenue A. Find out how the architecture and social history of this 130 year old tenement inspired GVSHP to call for landmark status for the building, triggering international attention to what some called the first proposed “drag landmark.” 101 Avenue A was home to one of the most important German-American social halls in New York, the "Mayor of Avenue A," and groundbreaking events in the history of labor organizing. In later years it was the home of Warhol Superstar Nico and the Pyramid Club, where politically conscious drag performance art was born and many a downtown icon’s career was launched. This panel discussion will include a short film of archival footage of the Pyramid Club in the 1980s.