Transcript of edited excerpts.
GOLDIN, FRANCES

"I am Frances Goldin... I'm going to be ninety in June. And I have lived on the Lower East Side for seventy years, and when I came here, I found nirvana. And I will die in this building, not in a hospital. I'll die in this building. This is my home.

We said, “Urban renewal is urban removal. It's Black removal. It's poor people removal,” which was true. It was all of that. It was only in poor neighborhoods. So ours started by saying, “We love urban renewal. But this urban renewal, the people who live here are going to be the beneficiaries of the plan and not the victims. This plan will basically take care of the people who live here.” And that's what made it different from any other plan. You might be relocated from the front of the building to the back while the front was being renovated, but you were not out of the neighborhood. You might have gone from this building to one next door while yours was being renovated, but you would not go out of the neighborhood. And we kept that promise. Anybody who lived there still lives there or died there.”